

**Application for Permission to Perform "A New Dress for Mona"**

Theatre / Group Name \_\_\_\_\_

Contact Person \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Phone \_\_\_\_\_

FAX \_\_\_\_\_

Email \_\_\_\_\_

Performance Venue / Space: \_\_\_\_\_

Location: \_\_\_\_\_

Number and Dates of Performances: \_\_\_\_\_

Seating Capacity / Estimated Attendance: \_\_\_\_\_

Price of Admission: \_\_\_\_\_

**Royalties**

Royalties compensate authors for the use of their works. Check the option appropriate for you:

\_\_\_ Option A. The standard royalty for *A New Dress for Mona* is \$60 (U.S.) per performance. This applies to stage productions by amateur groups with maximum seating capacities of 400.

\_\_\_ Option B. Professional groups, amateurs with audiences larger than 400, and TV, Radio, or Film productions require special arrangements. Please include detailed proposal with this form.

\_\_\_ Option C. Certain amateur productions for whom \$60 (U.S.) per performance is burdensome may request a partial royalty waiver. Please submit a detailed description of your intended production along with this form.

Signature \_\_\_\_\_

Date \_\_\_\_\_

**Send applications by mail or email:**

The Drama Circle  
P.O. Box 1361  
Carrboro, NC 27510

info@dramacircle.org

*When we receive your application, we will determine if performance rights are available for the dates and area you have requested. We will then either send you a contract or explanation of refusal. Royalties should be paid no later than one week prior to the first performance*